**Cry Me a River**

1. Hold 8 ct
2. Lean fall Lf. (1-4), Lean fall Rt. (5-8)
3. Two 8ct transition
4. Jump out to 2nd (1), arms down at sides, Shoulder isolation and knee drop (&2), Circle roll body and hips (3&), right arm out to dagger (4), roll wave arm (5&), pull arm up to ear (6), circle face (7&), drop arm and pile (8).
5. Lines 1 & 3 – Body roll back (1-4), Line 2&4 – Step together forward (1-4), Rt hand circle heart (5&6), Rt arm out (7), roll arm (&), drop down (8).
6. Step forward Rt, arms “open doors” (1), Pivot Lf toe, knee out, Rt elbow into side (&), switch (2), turn face L (3), body roll (&), look (4), ball change R –L, hands flexed in front (5), rock roll forward and back (&6), Rt knee up (7), kick leg out back (&), pull knee turn (8).
7. Body roll step back R, L, R, L while shaking hand “no” (1-4), Circle Rt arm above head , turn face back, (5), quick step R, L (&6), big step R, L, pump arm up (7&8)
8. Right legs swings out to side, then back in, hands are flexed down and follow leg (1&2), on (2), pile in 2nd position with elbows up and hands down, turn and face right into a runners position (3), rock back (&), step together, arms up in front of self in guard position (4), turn face front, shake arms left and left point down, right leg goes behind left leg (5&6), circle arms around twice, rocking onto heals (7-8)
9. Formation change (1-8)
10. Step R, L, double R, arms sway in runners (1-2, 3-4)